

bonnie hayes

love in the ruins

"Somewhere between Alanis Morissette's anger... and Tori Amos's ethereal weirdness lies Bonnie Hayes"
-Indianapolis Star News

"One of the Bay Area's best voices, and arguably its finest songwriter" -SF Chronicle

"Intriguing, delightful..." -Billboard

"Smarter, surer and more sisterly than any rock and roll woman I can think of..."
-Robert Christgau, Village Voice

The songs of Bonnie Hayes have always been extraordinary, from "Shelly's Boyfriend", the post-punk badgirl anthem that put her on the map to the authentic passion of "Have A Heart" and "Love Letter," which restored Bonnie Raitt to superstardom with the multi-platinum, multi-Grammy-winning CD, *Nick of Time*. Writing for artists as diverse as Bette Midler, Robert Cray, Adam Ant, David Crosby, Booker T and the MG's, and Cher, Hayes has continued to craft songs one critic described as "sparkling clockwork mechanisms with a tendency to do the unexpected."

On the new CD, *Love In the Ruins*, Bonnie infuses her barbed lyrics with her own unmistakable vocal style and adds a new fervor for crunchy guitars and incendiary drumming. The sum is ironic, literary, melodic, tragic, wild, honest, joyful music that also flat out ROCKS. Known for years as a keyboardist (she actually

toured as a keyboard player/backing vocalist with such arena acts as Belinda Carlisle and Billy Idol), she turned to writing on guitar to stimulate the creative process. Bonnie's personal reinvention is typical of her uncompromising attitude: "I reject the idea that music has to be either smart or kickass—why not both?"

Famed for her kick-out-the-jams live show, Hayes has also enjoyed success as a recording artist and producer. In 1984, her pop/punk debut *Good Clean Fun* was released on seminal LA indie, Slash Records, to critical raves and national college airplay and in 1995, the Hayes-produced CD *Steppin' Out* by the Gospel Hummingbirds was nominated for a Grammy. Her new CD marks a return to center stage for this exceptional songwriter.



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